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Articulation Committee Meeting

Committee Meeting Name	Meeting Location	Meeting Date
English Articulation Committee meeting	GMU, 7-367J Seminar Room (20)	Monday, May 27, 11.00am-3.00 pm
Chair: Philip Mingay, King's Host: Rob Wiznura, MacEwan	Teleconference Information: 1 866 792 1317 conference ID 718 7343	

Committee Members		Accepted	Attended
1.	Rob Wiznura, MacEwan	Y	Y
2.	Charlene Bonnar, Lakeland (Vice Chair)	Y	Y
3.	Rita Dirks, Ambrose	tele	Y
4.	Ryan Cox, Keyano	tele	Y
5.	Sungfu Tsai, BVC	tele	Y
6.	Leigh Dyrda, NQ	X	Regrets
7.	Philip Mingay, King's	Y	Y
8.	Laura Davis, RDC	tele	Y
9.	Cecily Devereaux, UAlberta	Y	Y
10.	Kristine Kowalchuk, NAIT	Y	Y
11.	Adam Carter, Lethbridge	Y	Y
12.	Trish Campbell, RDC	Y	Y
13.	Paul Huebener, AU	tele	Y
14.	Jason Wiens, UofC	X	Regrets
15.	HelenJane Shawyer, Northern Lakes	Y	Y
16.	David Hyttenrauch, MRU	tele	Y
17.	Amy Sheppard, SAIT	Y	Y
18.	Gail Hair, Portage	tele	Y
19.	Kazem Mashkournia, GPRC	X	Regrets

Guests/Observers to Attend		Accepted	Attended
1.			
2.			

ACAT Secretariat/Ministry Staff to Attend		Accepted	Attended
1.	Clare Ard	Y	y

AGENDA	Time Allotted

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1.	Welcome and Introductions	11:00am
2.	Approval of Minutes from 2018 meeting	
3.	<p>BCCAT update (Philip)</p> <ul style="list-style-type: none"> • UBC and U of Vic will be requiring 3 credit, 2nd year literature courses in the BA; see BCCAT/articulation/arts/English for details • They are also updating their second year aims to address the disconnect between K-12 and post-secondary institutions □ suggestion that this may be something for us to watch for in Alberta; discussion followed regarding participation rates in post-secondary in Alberta (within 2 years of graduation) being below the national average • BC Articulation Committee is creating a uniform marking system with second year aims including the following: ability to write a thesis; essay structure; control of primary/secondary material; literary analysis; citations; paraphrasing; awareness of discipline-specific expectations; close reading of the text; engagement with scholarship; identification of knowledge gap; effort; assignment responds to instructor requests; etc. 	
4.	<p>Alberta Education update(Philip)</p> <ul style="list-style-type: none"> • Philip provided an overview of the Alberta Education Curriculum Redesign for K – 12 in which he and others were involved for the past three years. The current status of the committee was unknown. Discussion followed regarding the committee and the process. • Discussion followed regarding the correlation between high school grades and grades in first year of post secondary. Trish suggested that we may be able to agree on a minimum expectation for first-year literature courses. Laura mentioned that in the CPE process at RDC, the question was asked whether English 30-1 is necessary, and why not English 30-2? It was mentioned that high school English will be dropping the Shakespeare requirement. We also discussed the concern over the opportunity for rewrites in high school. Philip suggested following up with BCCAT for their final list of expectations as a guideline. 	
5.	<p>Institutional Updates</p> <ul style="list-style-type: none"> • MacEwan • New institutional strategic plan so some departments are reviewing learning outcomes • Rethinking first year UNI courses • Discussed popularity of 200-level creative writing course • Arts and Science classes 94% full and waitlisting • Discussion re: retention • • Lakeland College • UT is undergoing the CPE process 	

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<ul style="list-style-type: none"> • Official collaboration with AU for degree completion and ATEP partnership with the U of A • Developing ENGL 224 – Indigenous Storytelling • Discussion re: transition from high school • Ambrose • Decline in English program numbers □ no longer a separate English department □ four programs have been amalgamated into Humanities □ currently undergoing a program review • Restructuring the English program □ for example, ENGL 115 to become a service course across the institution • Concerns re: enrolment • Keyano • Course in Indigenous children’s literature in early stages of development • First-year classes oversubscribed and currently waitlisting, but second-year ENGL classes very low (possibly due to “cohorting” and not enough “free floating” arts students to fill spots) • Move from Executive to use open source materials across the institution • Bridging to Education program • BVC • General Arts and Sciences Certificate not approved but working on university transfer • “Critical Reading and Writing” changed to “Introduction to Literary Analysis” (ENGL 1310) • King’s • Difficulty accepting block transfer agreements • “common curriculum” – maintained 6 credit ENGL requirement to emphasize writing skills • New post-secondary prison program • New “justice semester” • Introductory creative writing courses added • Red Deer • English program is primarily University Transfer and service courses across the institution • ENGL for Engineering students added as first year requirement as part of U of A transfer • First year creative writing course added with no ENGL 30-1 prerequisite □ open to diploma students and the community 	

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<ul style="list-style-type: none"> • Deleted full year survey courses – ENGL pre- and post-1700 • Program of humanities under review • Discussed numbers and sections □ less enrolment in second year courses □ little interest in BA English □ more BA Psych and Ed students • University status □ “Red Deer University” with B.Ed, B.Sc, and B.Comm in development for 2022, no plans for BA English at this time • Communications offered for diploma and certificate program with some UT partnerships □ exploring opportunities for transfer of technical writing • NAIT • English department serves some diplomas with a move to a common outline which includes analysis of a field-related text, ethics in the workplace, research, and writing • There are degrees that offer their own English courses • TRC calls to action are being addressed • U of L • BA English currently has 220 students • High numbers of Ed students increase enrolment in English classes • New Faculty of Liberal Education • AU • Revised BA and learning outcomes • Indigenous literature to be required in English degree to address TRC recommendations • 12 – 15% increase in enrolment across the institution • Mapping process underway to match BA outcomes to individual course outcomes • Writer-in-residence program gaining momentum • Northern Lakes • Course review underway • ATEP completed • U of C K – 12 partnership with specialization in English • MRU • BA English to add 3 credits Indigenous literature □ 3 credit Indigenous content to be added to all programs potentially • Indigenous language courses to be added • Creative Writing minor approved (but not through English) □ 25 students declared this major in first year • SAIT 	

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	<ul style="list-style-type: none"> Looking at modules so departments could “shop for” certain modules and skills (such as presentations, grammar, etc) New course in World Literature Academic Upgrading has a new pathway through Grades 10/20/30 for Indigenous students □ piloting 24 students Portage Increased numbers with cohorts ACAT – transfer agreement with Business 	
6.	<p>U of A Update:</p> <ul style="list-style-type: none"> Results of Department vote on motions re: English, Film Studies, creative writing being integrated and to create thematic pathways for students Technical writing courses replacing literary analysis courses in some programs at some institutions Challenge of common service courses trying to meet diverse needs Last year, English, Film Studies, and Creative Writing departments voted against amalgamating □ Film Studies has seen increased enrolment, 104 students in Creative Writing minor Curriculum review underway ENGL 199 – new English course for Engineering students □ discussion followed as to what happens if a student switches programs or transfers in New junior-level English to be developed for English majors New BA came in to effect this past year □ 6 credits English/Writing no longer required □ new requirement is 3 credits English OR Writing Science and other faculties still require 6 credits English/Writing WRS 204 – Technical Writing 	
7.	<p>ACAT Secretariat Updates (Clare)</p> <ul style="list-style-type: none"> Clare shared the minister’s message that the government is committed to supporting post-secondary education, including supporting and modernizing apprenticeship, reducing red tape, and growing the economy Clare discussed the proposed articulation committee funding model with dollars attached and the possibility of an articulation conference, travel dollars, and committee projects. Decision to come by the end of June. New six year research plan has been proposed looking at topics such as the correlation between high school and post-secondary outcomes. Discussed transfer credit awarded initiative using 12 institutions as a sample, looking at total credits awarded, specified versus unspecified credit, etc. ACAT platform – Sharepoint to be updated and minutes/meetings to 	

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	be posted there <ul style="list-style-type: none"> ACAT is working on the Transfer Credit Awarded initiative and also on coordinating PSI work to map which out of province high school course maps onto which Alberta high school core admissions course 	
8.	Topics of Interest and Open Discussion <ul style="list-style-type: none"> Secondary Sources and Plagiarism Continued discussion and updates (software, etc) Student Recruitment 	
9.	Confirmation of Articulation Committee membership list <ul style="list-style-type: none"> If anyone is changing roles and/or leaving the committee, please notify Philip. 	
10.	Additional Business <ul style="list-style-type: none"> none 	
11.	Next Meeting RDC identified as next host, likely end of May or first week June	
12.	Adjournment <ul style="list-style-type: none"> Motion made by Trish and seconded by Cecily to adjourn. 	3:01 pm