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### Articulation Committee Meeting Minutes

Committee Meeting Name	Meeting Location	Meeting Date
English Articulation Committee	W201 (Cisco Centre) NAIT	May 27, 2016 1:00 PM – 4:00 PM
Chair: Robert Woznura- MacEwan University		ACAT Teleconference Information: Phone Number: 1-866-792-1317 Conference ID: 7187343

Committee Members to Attend	Accepted	Attended
1. Brandon Alakas (Vice Chair)		
2. Rita Dirks Heath – Ambrose University		
3. Laurie Ringer – Burman University College		
4. Helen Jane Shawyer –Northern Lakes	N	
5. Leigh Dyrda – NorQuest College	Y	
6. David Hyttenrauch – Mount Royal University	N	
7. Philip Mingay – Kings University College	Y	
8. Charlene Bonnar – Lakeland College		
9. Avril Torrence – Medicine Hat College	Y (plus Navreet Kunar)	
10. Lorraine Jenkins – NAIT	Y	
11. Kathryn Pallister – Red Deer College	Y (Teleconference)	
12. Avril Torrence – Medicine Hat College		
13. Manijeh Mannani- Athabasca University	Y	
14. Kathryn Pallister-Red Deer College		
15. Samantha Lenci - SAIT	Enda Morley (tele)	
16. Paul Harland – University of Alberta		
17. Jenny McKenney – University of Calgary		
18. Maureen S. G. Hawkins – University of Lethbridge	Y	
19. Kazem Mashkournia – Grande Prairie RC	Y	
20. Cathy Takeka- Lethbridge College		
21. Ryan Cox-Keyano College		
22. Ruth Glancy-Concordia University College		

ACAT Secretariat/Ministry Staff to Attend	Accepted	Attended

Guests/Observers to Attend		Accepted	Attended
1.	Leisha Townsend, Alberta Education	Y	

1.	Eric Dohei - ACAT Manager	Y	
2.	Clare Ard – ACAT Manager	Y	

AGENDA	
1.	Welcome and Introductions
2.	<p><b>Institutional Updates:</b></p> <ul style="list-style-type: none"> <li>• Learner Pathways or Program Changes/Updates (e.g., New Courses/Specializations, etc.)</li> <li>• Admissions/Admissions Requirements Updates</li> <li>• Student Mobility/Transfer Updates (e.g., New Transfer Agreements, Information about Transfer Credit Awarded, etc.)</li> <li>• Response to ACAT Question for Committee Feedback</li> <li>• Other/General Information Update</li> </ul>
3.	<p><b>EI updates:</b></p> <p>King's:</p> <ul style="list-style-type: none"> <li>• Completed program review for dept of English approved by external goes to CAQC. Changed first year courses and requirements for senior year will help with transferability as first year courses were genre based and made transfer difficult as did not always have historical coverage.</li> <li>• Core courses introduced re: literary theory - no transfer issues other than the difficulty with students transferring in and having problems figuring out degree requirements no change to service courses. core course remain the same work w/ Education students as well e.g. teach them how to use theory in hs classroom</li> </ul> <p>GPRC:</p> <ul style="list-style-type: none"> <li>• Added indigenous diploma IP got green light from government. Had no students last year hired individual to work to bring students to the program, meet the need of the community elders wanted a program like that. Positive change: re what offered last year : no course in indigenous literature was developed.</li> <li>• Leith NAS is social sciences oriented not literature. Negative - relationship w/Athabasca - two and two transfer block not renewed - esp hurt psych and business - had duly designated courses and GPRC was the last EI to have them - so 70+ psych students in limbo gave one year to help finish program - many other students in business need to find another school - want students to continue the program online via distance - gov't is intervening.</li> </ul> <p>MacEwan:</p>

## AGENDA

- Changed Ba PoS - restructured architecture - more flexibility - breadth replaces core still taking courses across a range of discipline - double majors, double minors, major/minor majors can go up to 60\* and honours start at 63\* in one discipline.
- English simplified course offerings - eliminated many courses e.g. 4 theory courses now have 1 but will have a topic and students can take more than once; will be required 6 jr credits 3 credit rhetoric 3\* literary theory; simplified timeframes 9\* before 1800.
- Eliminated some 20C courses turned into topics courses where each year different topic. exception 17C Milton also survey course but other courses = topics - so be aware that transfer in students may have same number course more than once as are topics courses
- Canadian literature 3\* required minor simplified honours still quite rigid.
- Dual credit Amiskwacy Academy Indigenous 100 falls into options category for post sec but counts for Social Studies in hs as is dual credit made sister course called ENGL 104 much less success will not be continuing it MacE is looking towards an indie studies minor and will then hire an indie studies specialist now have CRWR minor.

### Ambrose:

- meeting 2 weeks will kill old courses write new courses introduce new ones faculty member in September replacement hire.
- Added a theory course (before 20C): both were required for the core already have a 20C course introduced CRWR courses incredible demand might offer more.
- Another Shakespeare course
- some theory one x-listed course w/ theatre new theatre program started last September basically Cdn drama did away w. old Cdn lit course.
- open house in nov: first time getting older students 25+ in all programs maybe because of layoffs people wanting to retrain.
- proposing a women and gender studies minor going to curriculum committee
- New Dean Linda Schwartz v interested in INTD type programs: common Humanities core English, History, Christian Studies and General Studies coming together : difference opinion about this move
- will remain separate programs but will add courses for students who want an INTD degree
- Q: some smaller US universities abolished separate depts

### NAIT:

- Reorganizing again down to 4 schools to represent the pillars of the EI: Health care; trades; business and applied technology which is the hpCentre
- English department will be moved from Business into Applied Technology w/ Math, Chem, Physics which are also service depts
- Another round of curriculum reviews 3 year cycle
- English lost hours when moved from 17 to 15 weeks; hoping that programs will now revisit the importance of English - instructors have to "sell" to the program the worth

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of the skills and curriculum

- So English working on core objectives maybe 6 or so that can then take to individual programs and explain/sell how they can make them valuable to the students in those programs
- will physically move in July; SoB is moving
- serious space issues will need to book meeting room if want to see a student
- moved to many more classrooms that seat 68 so two projectors so all students can see
- no caps per se on students depends on programs 26 to 40
- academic upgrading capped at 30 for English.
- Do not teach literature other than in Academic upgrading
- third year applied degree may take critical reading and writing course but not literature
- q: considered digital humanities? can exploit applied technology - e.g. do blogs instead of writing essays :)

MHC:

- Avril will be retiring on June 30 ;)
- a CCI so have to serve variety of programs and different transfer EIs:
- offer MRU education program F2F in Med Hat and those students take senior level English courses if students taking a Humanities minor : only 32 students get accepted into Y3 MRU - is not a block 2+2 transfer; transfer credit is awarded course by course
- (also offer Business Admin from MRU F2F but differs from education program in approach)
- textualities and sexualities - v valuable to Education students esp changing LGBTQ environment
- new course in graphic novel - likely will ultimately be looking at offering film studies
- so this transfer program has had a spill over effect into the English offerings - so students stick around longer at MHC before transferring out to universities so allowed course to run that otherwise would not have run
- Kling's moving away from genre specific courses in into English but MHC had to hang onto them for uLeth transfer but uLeth says only have one genre specific 100 level courses, MHC students also go to uLeth
- 3rd and 4th year limitations that courses must transfer at least to MRU as that is where bulk of students go
- hiring two positions this year: English and General Education hoping for women's studies indigenous literature, s pole sci as a secondary or tertiary interest
- also early modern literature - looking for someone to replace Avril
- English 308 third year novel from 1900 to now ; also graphic novel
- MRU has general education structure so students must meet specific clusters in tiers

uLeth

- one professor coming up for extension of probation working to regularize second

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year course on survey of world literatures may need to change title as modern languages also has a course called world literature s

- next year dropping for 13 week to 12 week semesters so all trying to figure out what cutting
- unit review a couple of years ago next year will start to revamp entire curriculum
- can email people on list for copy of current english major structure? so can ensure transferability
- working on proposal for X listed course w/ womens' and gender studies on women in drama
- will have to structure as a prerequisite for 3rd and 4th year drama courses
- current course in Y2 goes from Greeks to the present so will have to structure new course in similar way
- cannot do a lot of things suggested in unit review very understaffed fewer faculty than in 1994 and more than 2x as many students
- someone on study leave will probably not be coming back
- q: faculty/sessional ratio? v few sessional but have 2 instructors tenured faculty teach 2 + 2 - they teach 3+3+1= 7.
- only two sessionalZZ this past term - one may not be back as feel exploited
- also one term appointment
- have a requirement from RO that every regularly listed class must bow offered every 2 years so when e.g. Craig left no-one left to teach modernism
- course caps
  - 1st 50
  - 2nd 60
  - 3rd 30
  - 4th 20 (seminars students can't do independent studies to replace seminars)
- upped student caps to go from 3+2 to 2+2 teaching
- cut in term length is so students can have Fall Reading Week as well as Winter RW

### NorQuest:

- Major service course stays the same intro to composition
- introducing another service course tech writing to fulfill allied health needs needs a few extra competencies
- Parking poetry and drama course was a survey course for transfer to Uof C social work
- will enhance prose/novel/short story to include poetry and drama so cover all genres in one course - will replace second genre course with the intro to composition
- q: drama included? yes
- pursuing new transfer agreements - one have will persist but will be 1XX transfers
- continuing dual credit offerings - not sure what the course are have sessional who

## AGENDA

teach dual credit

- and continuing with indigenization - some indie lit is already taught - TRC response -
- trying to double enrolments to 20K in next 5-7 years also : NorQuest will be hiring and expanding online offerings NAIT's goal to double by 2021 - Macewan staying put

RDC:

- no significant changes in communication studies 2 tier system equiv to English 30 and then a business writing course that all diploma students take
- indigenizing the curriculum - working towards that
- new thing is diploma in Fall 16 media studies and professional communication - corporate communications, gov;t office as assistant to communications manager so some will be getting course transfer requests
- Also working w/AU transfer to BComm program got approval end of March

SAIT:

- will email Enda will send it out later re: k-12 upgrading

Athabasca:

- was surprised at termination of agreement decision was taken at executive level was a financial decision
- not many changes except did comprehensive education review across the faculty as part of a university-wide review: programs had to self-assess: measure learning objectives against ??
- revising all course offerings
- English program planning committee revised courses
- also indigenous studies
- English 308 approved for major overhaul intro to native can literature hiring an expert in indigenous studies to rewrite
- Shakespeare complete revised
- poetry and plays revised
- graduate program new focus area writing and new media

uAlberta :

- two new first year courses being phased in this Fall
- English 102 and 103 replacing current slate of 5 or 6 junior level courses one critical analysis and one research methods - case studies in research variable content focus because course is more skill based than content based
- courses unaffected are ENGL 199 and ENGL 125 aboriginal writing will stay for now not quite sure how will be integrated with first year curriculum - holding that in abeyance for the moment -
- in process of looking at senior level curriculum - just gotten underway one of the goals is to find ways to integrate film studies creative writing write program new

AGENDA	
	<ul style="list-style-type: none"> <li>• media studies and english program so students can move around more easily between them</li> <li>• all happening in the context of a larger BA core review but nothing happened very fast so process dragging on</li> <li>• q: both 102 and 103 are writing skills intensive but case studies in research is in literary or new media or cultural studies research so not literary in traditional sense of any literary period or coverage -</li> <li>• ENGL 102 and ENGL 103 are foundational courses for english majors</li> <li>• but all students at uAlberta will be taking them :)</li> <li>• no special course for English majors everyone taking the same junior courses : writing studies also fulfills 3 junior level English courses</li> <li>• if a MHC student transfer to uAlberta with 3* genre in literature would get unspecified credit - would still be okay to move to Y2? think so</li> <li>• usually transfer courses are same as ENGL 102 which is critical analysis - so get direct equiv or 1XX.</li> <li>• so if student wanting to major in English at uAlberta could they go on with 6* unspecified English? don't see why not</li> <li>• When MacE created English 102 then people came in w/ 6* genre there was a discussion about that - so as doing program review might want to draw attention to what exactly want re: junior level English any 6*; writing studies? etc.</li> <li>• either 6* junior ENGL or 3* ENGL or 3* writing = more flexible for incoming students</li> <li>• uLeth does not teach writing only one first year course ENGL 1900 which is 3* leads into any 2nd year courses which is also considered junior : 1900 will always have work with writing but not the main focus</li> </ul>
4.	new member - MHC /uLeth other people foreseeing any changes? Chris U of A - new academic associate chair - cecily devereux will be taking over as of July
5.	*ACAT Council/Secretariat and Innovation and Advanced Education Updates put link in any correspondence rather than asking people to navigate Sharepoint Kings uses it and lots of animosity towards it - put in user name and password and then are right there
6.	*Articulation Committee Question(s) for ACAT  re: former curriculum revision - few meetings ago - contact Philip - inspringeducation.ca from March 2014 ACTION ITEM: get back to committee on that
7.	*Identification of Next Meeting Date and Location and Potential New Agenda Items host for next year? uLeth will check or Ambrose :) Friday before May long weekend - May 5, 2017 any potential agenda items drib and drabs throughout the year
8.	*Adjournment and Plans for Confirming and Sharing Minutes and Institutional Updates on ACAT SharePoint Site adjourn 3.07 :)

