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Articulation Committee Meeting			
Committee Meeting Name	Meeting Location	Meeting Date	
Studio Based	University of Lethbridge Markin Hall (the Management Building) Room M1090	May 6, 2014 (12:00 PM – 2:00 PM)	
Chair: Alison Miyauchi	Teleconference: Phone #: 1-866-792-1317 Conference ID:7187343		

Committee Members to Attend Accepted		Attended	
1.	Alison Miyauchi (Chair) - Alberta College of Art and Design		In Person
2.	Tina Martel (Vice Chair)- Grande Prairie Regional College		By Phone
3.	Dr Don Quantz - Ambrose University College		In Person
4.	Sherri Chisan - Blue Quills		By Phone
5.	Caroline Howarth - Concordia University College		
6.	Allan Gilliand - Grant MacEwan University		
7.	Jim Guedo - Grant MacEwan University		
8.	Leslie Sharpe - Grant MacEwan University		By Phone
9.	Erin Schwab -Keyano College		In Person
10.	Helen Evans Warren- Mount Royal University		By Phone
11.	Steve Chattergoon - NAIT		
12.	Reg Westly- NAIT		By Phone
13.	Patrick Galenza- NAIT		
14.	Yvonne Bouchard- NAIT		
15.	Lynda Adams -Red Deer College		In Person
16.	Larry Reese- Red Deer College		
17.	Don Armstrong Lori Ravensborg - Red Deer College		In Person
18.	Dale Wheeler Justin Red Deer College		By Phone
19.	Ian Cook- Red Deer College		
20.	Barrett Hileman - Rocky Mountain College		
21.	Mary Ingraham - University of Alberta		By Phone
22.	Dr. Brian Rustad - University of Calgary		In Person
23.	Dagmar Dahle - University of Lethbridge		In Person
24.	Leslie Robison-Greene - University of Lethbridge		In Person
25.	Josh Davies - University of Lethbridge		
26.	James Graham - University of Lethbridge		In Person

Gue	Guests/Observers to Attend		Attended
1.	Sarah Hilliard (recorder) – University of Lethbridge		In Person
2.			

AC	ACAT Secretariat/Ministry Staff to Attend Ac		Attended
1.	Ann Marie Lyseng –Sr. Manager ACAT Secratariat		
2.	Eric Dohei – Manager ACAT Secretariat		In Person
3.	Jim Samide – ACAT Secretariat		In Person
4.	Kathrine McKee- Alberta Education		By Phone

AGENDA (* Indicates Sample "Standing" Agenda Items)		Time Allotted
1.	*Welcome and Introductions	
	*Institutional Updates:	
	 Learner Pathways or Program Changes/Updates 	
	(e.g., New Courses/Specializations, etc.)	
2.	 Admissions/Admissions Requirements Updates 	
۷.	 Student Mobility/Transfer Updates (e.g., New Transfer Agreements, 	
	Information about Transfer Credit Awarded, etc.)	
	 Response to ACAT Question for Committee Feedback 	
	Other/General Information Updates	
3.	*Confirmation of Articulation Committee membership list	
4.	*Alberta Education Update	
5.	*ACAT Council/Secretariat and Innovation and Advanced Education	
5.	Updates	
	*ACAT Question(s) for Articulation Committee Feedback—2014:	
6.	How does your program area see, guide, or support student mobility within	
0.	Alberta? How does your program align with a similar program area in BC to	
	support student mobility within Alberta/BC and Canada?	
7.	*Articulation Committee Question(s) for ACAT	
8.	*Identification of Next Meeting Date and Location and Potential New	
0.	Agenda Items	
9.	*Adjournment and Plans for Confirming and Sharing Minutes and	
· •	Institutional Updates on ACAT SharePoint Site	

;	*Welcome and Introductions *Institutional Updates: Note – the ACAD attachment circulated to the meeting will be posted on SharePoint. Links, access info, and WebX assistance to follow after the	
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	SharePoint Links access info and WohY assistance to follow after the	
	meeting.	
1	Erin @ Keyano College	
	- January 2014 flood caused extensive damage to the arts centre,	
	though this has started heavy renovation efforts and reinvestment in	
	new classrooms, studios, and new media access.	
	- Music program has been formally canceled via Academic Council.	
	The Music Repair equipment will go to auction in the spring.	
	- 1 year certificate program transfer agreement to ACAD. Marketing	
	to come, will be accepting Fall 2014 intake.	
1	Brian @ University of Calgary	
	- The Performing Arts School was reorganized into the School of	
	Creative Arts last year.	
	- Curriculum Changes:	
	 New BFA co-op degree next year 	
	 Studio Concentration has now officially become the BFA 	
	Honors degree	
	- Hiring new positions.	
2.	- Focus on revitalization at the university.	
	Mary @ University of Alberta	
	- Music – entire curriculum has been redesigned with a focus on	
	flexibility and an open-ended, modular program.	
	- Budget issues have resulted in a loss of 40% of the faculty as of	
	July 1, 2014. The Faculty of Fine Arts has lost 30% faculty overall,	
	though they remain optimistic.	
	Don @ Ambrose University College	
	- Their BMus program is now 3 years old, and the college is seeing	
	their students continuing on into grad studies.	
	- A Jazz stream will be added to the BMus program, as a reaction	
	to Mount Royal University's closure of their Jazz program. Leslie @ Grant MacEwan University	
	- A new FFA & Communications building will begin construction	
	downtown in Summer 2014. This will open in Fall 2017.	
	 There is a focus on developing diplomas into degree programs. 	
	 External program review has recently been completed. 	
.	Tina @ Grande Prairie Regional College	
	- No major program changes.	
	 Hiring a new Art History position, as well as a new recording studio 	
	manager.	
	 A refurbished concert hall has been opened. 	

MINUTES (* In	dicates Sample "Standing" Agenda Items)	Time Allotted
-	The college has begun using new online registration of classes, though the FFA format of classes presents some problems with	
	this method.	
Alison	P Alberta College of Art and Design	
-	Have been given the green light for a new 2+2 B.Des Fashion and	
	B.Des Costume degrees with Olds College.	
-	14 transfer agreements are currently in play (see attachment)	
-	Hiring a total of 7 new faculty positions.	
Reg @ N	Iorthern Alberta Institute of Technology	
-	3 programs – Digital & IT, TV & Radio, and Photogaphy	
-	Re-mapped all curricula with a focus on increased flexibility and	
	access, open studies.	
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	to make room for a new studio, and they are looking for new photo space. The department is also seeking 1½ new hires (1	
	retirement).	
_	Some difficulties with the NAIT online registration model – does	
	not fit the style of classes.	
Linda @	Red Deer College	
-	Moving towards use of 'Schools' as a term, i.e. "School of	
	Creative Arts." There is also use of "Arts 2.0" as a concept. They	
	are interviewing faculty, staff, students, alumni, and industry	
	professionals for developmental feedback on the movement.	
Justin @	Red Deer College (Music)	
-	Program review underway.	
-	Transfer agreements ongoing.	
Lori @ R	ed Deer College (Motion Picture Arts)	
-	New screening room/studio space.	
-	Program review recently completed, changes are anticipated	
	from the results. Transfer agreements may need to be updated from the "3 rd & 4 th	
-	year" concentration of the MPA program.	
Sherri @	Blue Quills College	
-	Current faculty of 1 (1 person on sabbatical).	
-	Small market, lack of housing, cohort not anticipated.	
-	Continuing to develop new courses for other programs.	
-	Dedicated gallery space, with local and travelling shows	
	forthcoming.	
-	Working with AFA and Canada Council for an Arts Administrator	
	program, plus workshops for professional artists in areas such as	
	ceremonial practice.	
Helen @	Mount Royal College	
-	Interior Design program is under review, moving from an Applied	

MIN	Time Allotted	
	 degree to a 'full' degree. Part A has been approved, Part B is awaiting review. Planning for a September 2015 start date, and includes a bridging program/transfer for other Interior Design programs in Alberta (examination process, plus 1-5 bridging courses if needed). Applied Degree formerly had 2 work terms – the new version now has 1 non-credit internship. Theatre Arts and Jazz programs have been cut, and the Engineering transfer is now gone. 	
	Dagmar @ University of Lethbridge (Art)	
	 Minor cuts and trimming to the program. Fewer sections of courses are being offered, and minor curriculum changes have been implemented for flexibility. The university has moved to a centralized budget model. 	
	James @ University of Lethbridge (New Media)	
	 The department has just finished an external review with beneficial results. 	
	 New Media is now considered a 'generalist' degree, offering 'core' areas. As a result, the program plans to reduce mandated drama, art, and music courses, and more content, but this needs to be handled delicately. 	
	 2 tenure-track positions have been lost. 	
	 New project "THINK" – a collaborative startup lab, to have 	
	students work with faculty and research.	
	Leslie @ University of Lethbridge (Drama)	
	 The department is currently waiting on a government approval on the curriculum review and revision. This new curriculum will focus on more flexibility. 	
	*Confirmation of Articulation Committee membership list	
3.	 Template for institutional updates and membership list will be circulated by email, and will be available for future use on SharePoint. 	
	*Alberta Education Update	
	 Current development process is at the revising stage, with a focus on: Literacy and numeracy (K-12) Competencies 	
4.	 More student-centered curriculum, including economics, world perspectives, innovation, and creating opportunities across all six core subjects. 	
	 Encouraging flexibility and addressing local needs. Curriculum development approach is a collaboration with stakeholder cohorts and community, taking their input as a form of partnership. 	

MIN	I UTES (* Indicates Sample "Standing" Agenda Items)	Time Allotted
	 *ACAT Council/Secretariat and Innovation and Advanced Education Updates Note - PowerPoint presentation given in this section will be later uploaded to SharePoint. This will include an articulation page, profiles, and committee listings. Some template documents are already posted (institution update, chair template, etc.). SharePoint is to be used as a communication tool for the council and advisory body, with a connection to all committees coming within this month, offers full support and answers. ACAT Update Celebrating 40th anniversary this year, ACAT has rebranded its visual identity and created a better website after feedback from students. ACAT is still in need of a confirmed council (no one has confirmed at this time), and there is a backlog of work due to a leadership change. Meetings are planned for May 27/28, more 	
	information to come. Action Plan	
5.	 Learner Pathways Subcommittee (defined outcomes, etc.) Considering varied outcome problems, competencies. Some schools use 'aims'. Admissions Subcommittee (pending) Atticulation Committee (expanding) Build relationships and conversations Have worked with BCCAT, very positive response from them and from the public Annual Transfer Patterns report (or Mobility Patterns report) is now using LERS to collect information on program details (not on individual courses). There are some limitations, but it is much easier and more efficient on an institutional and a sector level. The report can track intake, original location of students, and yearly patterns. It is not complete, but this version of the report gives better information to plan around. Dual Credit strategies have been explored at a high school level, however this presents some FOIP issues in exchanging information between high schools and post-secondaries. A mobile app program for iOS and Android devices is under development. This will roll out in the Summer of 2014. It was recommended to have a mobile and desktop-accessible app. A communication plan is in progress to update all institutions on this plan, and a 'general info' contact will be considered.	
	- BCCAT – similar conversations with WestCAT.	
	 Manitoba may purchase the BCCAT transfer tool. Saskatchewan is considering joining or accessing the ACAT 	

MIN	Time Allotted	
	 model. PCCAT (Pan-Canadian) is now a non-profit society, and the next meeting will be held in Quebec City, Quebec. An invitation to attend is extended to all members present. "Spotlight" 	
	 Monthly ACAT communication document, including information and updates on council, programing, articulation, strategy, etc. All editions will be on the ACAT website for access. A call for submissions to "Spotlight" is extended to all members present, as well as student mobility reports. 	
6.	 *ACAT Question(s) for Articulation Committee Feedback—2014: How does your program area see, guide, or support student mobility within Alberta? How does your program align with a similar program area in BC to support student mobility within Alberta/BC and Canada? May 16th will be the deadline for institutional updates and answers to these questions. The template for response will be circulated by email. 	
7.	*Articulation Committee Question(s) for ACAT - To be considered for later discussion.	
8.	 *Identification of Next Meeting Date and Location and Potential New Agenda Items The next meeting will be located in Edmonton in late October/early November, exact date and location to be determined. Teleconferencing will be available. 	
9.	*Adjournment and Plans for Confirming and Sharing Minutes and Institutional Updates on ACAT SharePoint Site - Adjourned at 1:28 PM	